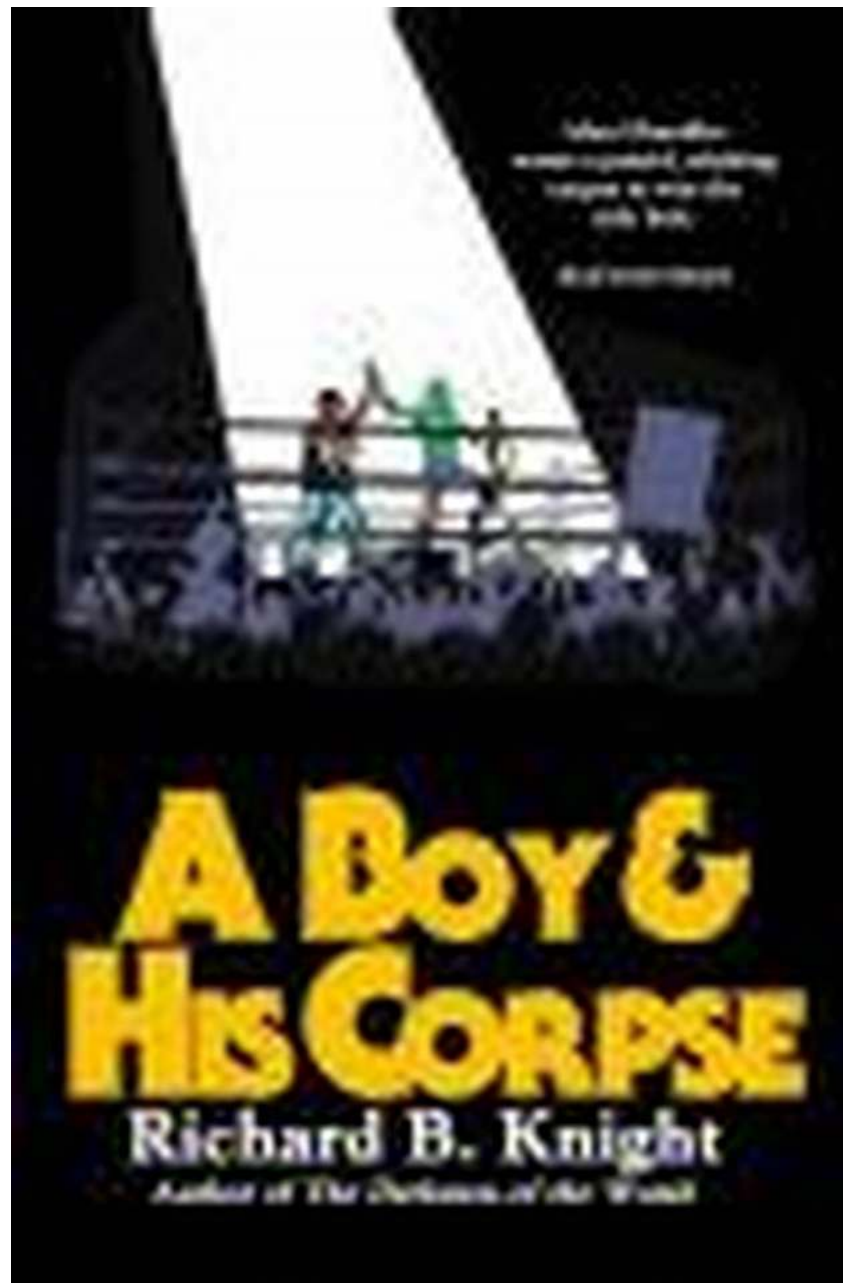


Boy And His Corpse: Discover the Shocking Story of an Unlikely Friendship



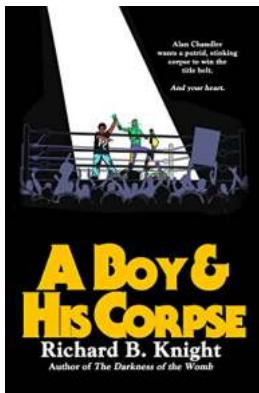
The Enigmatic Encounter

It all started on a rainy night in a small town. The boy, named Sam, was wandering through a desolate cemetery when he stumbled upon a strangely

animated corpse. Rather than running away in fear, Sam felt an inexplicable connection to the undead creature. Ignoring the warnings in his head, he extended a hesitant hand, and the rest, as they say, is history.

A Most Unusual Friendship

Sam's friendship with the corpse, whom he named Edgar, became the talk of the town. People couldn't understand how a boy could form such a bond with something so otherworldly. But what they did not know was the depth of their connection and the lessons they would learn from each other.



A Boy and His Corpse by Richard B. Knight (Kindle Edition)

★★★★☆ 4.1 out of 5

Language	: English
File size	: 575 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 244 pages
Lending	: Enabled



Lessons in Empathy and Acceptance

As Sam spent more time with Edgar, he discovered that there was more to this undead being than met the eye. Despite his lifeless state, Edgar possessed a wealth of wisdom and kindness. Through their unusual conversations and shared moments, Sam learned to look beyond superficial appearances and embrace the diversity of life and death.

Learning to Embrace Mortality

While most people fear death, Sam's relationship with Edgar gave him a unique perspective on mortality. He realized that death is an inevitable part of life and that it should not be feared, but rather celebrated as a natural transition. This newfound understanding allowed Sam to appreciate the beauty of life and live each day to the fullest.

A Mind-Defying Adventure

Sam and Edgar's bond faced numerous challenges and obstacles. They embarked on a perilous journey filled with mystery, danger, and unexpected twists. From navigating the eerie depths of the underworld to unraveling the secrets of ancient rituals, their adventure pushed the boundaries of what the living and the dead could achieve together.

The Battle Against Prejudice

In their quest, Sam and Edgar encountered individuals who could not comprehend their bond. They faced prejudice and rejection from those who refused to understand the complexities of their friendship. This struggle against societal expectations highlighted the importance of acceptance and the consequences of judging others without knowing their true stories.

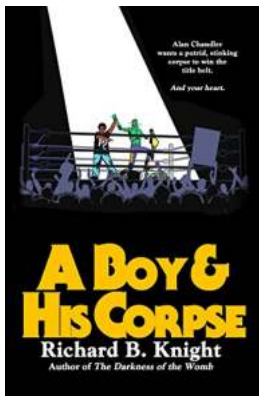
A Love That Defies All Odds

As the story unraveled, a deeper connection between Sam and Edgar became evident. Their friendship transcended the boundaries of the living and the dead, and a sense of love and loyalty emerged. This unexpected coupling challenged societal norms and proved that true connections know no boundaries.

An Unforgettable



Explore the extraordinary story of "Boy And His Corpse" and immerse yourself in a world that blurs the line between life and death, friendship and love. This tale will make you question the depths of human connection and teach you valuable lessons about empathy, acceptance, and the inevitability of mortality. Don't miss out on this gripping narrative that will stay with you long after you turn the final page.



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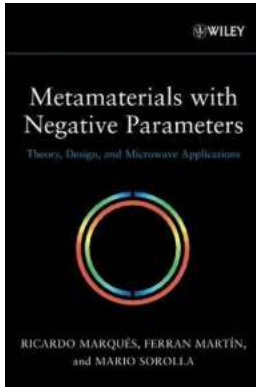
Read the Children & Teen's Horror book with braaaaaains

When there's no more room in Hell, the dead will WRESTLE!

Teenage necromancer, Alan Chandler, wants to start an undead wrestling federation with his pet corpse, Mort, but his strict father wants him to raise corpses for the military instead. What's a boy to do? When a mad dictator threatens to start World War 3, Alan doesn't have much of a choice. It's either follow his dreams, or become the necromancer his father always wanted him to be. Either way, there's going to be some dead men walking. Interview with the author

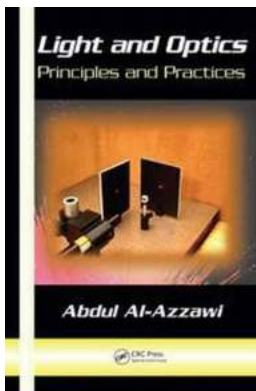
Q. What audience is A Boy and His Corpse aimed at? This story is aimed at Young Adult boys & men. A lot of times, the YA is only directed toward females, but I wanted to write a story aimed at young males. It's a market that is often not catered to, which is a shame. Q. Is your story a horror novel? I would categorize my story as Children & Teens Horror/Zombies since there are some horrific elements in here (and zombies), but there's also some Young Adult humor. I'd call it more a black comedy than anything else. Q. Is there a paranormal element involved in this story? Well, yes and no. No, in that it's not really a ghost story, but

yes in that the protagonist, Alan Chandler, can move corpses with his mind. He's what one would call a necromancer. But he's a really poor necromancer, so it's something he has to get over to succeed. Q. Is it also a Coming of Age story? It is, and that's why I think young males will enjoy it. A lot of the things Alan goes through, they might have gone through, like being an outcast or a nerd, so I hope they enjoy it. I wrote it for them.



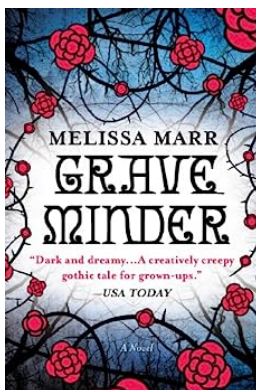
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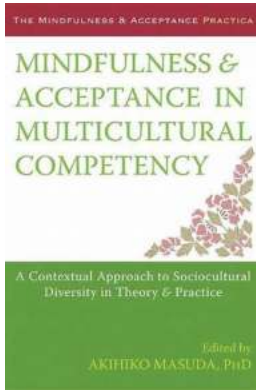
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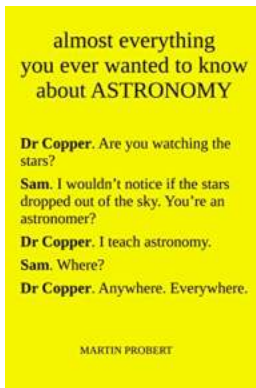
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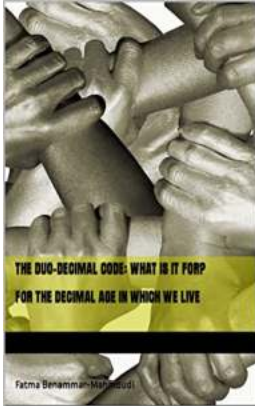
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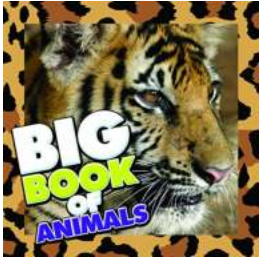
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a boy and his dog

a boy and his blob

a boy and his atom

a boy and his blob nes

a boy and his blob gameboy

a boy and his blob wii

a boy and his blob lösung

a boy and his cloak

a boy and his blob switch

a boy and his kite cover your tracks