

# Crazy Revelation: The Astonishing Connection between the Maya Codex Telleriano Remensis and Alexander Hislop!



## The Mysterious Maya Codex Telleriano Remensis

The Maya civilization flourished in Mesoamerica for thousands of years, leaving behind a rich heritage of artwork and writing. Among the remarkable artifacts uncovered from their ancient civilization is the Maya Codex Telleriano Remensis, which is considered one of the most important surviving Mayan manuscripts.

This codex, believed to have been created in the 16th century, is the closest we have to firsthand accounts of the Maya civilization, depicting their history, culture, and beliefs. It contains a fascinating mix of illustrations and hieroglyphic texts that provide valuable insights into their daily lives, rituals, and astronomical knowledge.



### Maya Codex Telleriano Remensis

by Alexander Hislop (Kindle Edition)

★★★★★ 5 out of 5

Language : English  
File size : 8275 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Print length : 298 pages  
Lending : Enabled



## The Intriguing Link to Alexander Hislop

Enter Alexander Hislop, a 19th-century Scottish writer known for his controversial book "The Two Babylons," which explores the religious practices of ancient Babylon and their potential influence on various modern-day traditions.

What does Alexander Hislop have to do with the Maya Codex Telleriano Remensis, you may wonder? Well, it turns out that Hislop's findings may shed light on a surprising connection between the ancient Mesoamerican civilization and the ancient Babylonians.

## **Discovering the Similarities**

Hislop's controversial theories suggest that many religious practices and symbols found in different cultures around the world can be traced back to ancient Babylon. He identifies similarities between Babylonian beliefs and practices and those of other civilizations, including the Mayans.

Upon close examination of the Maya Codex Telleriano Remensis, scholars have discovered striking resemblances between certain Mayan rituals and Babylonian religious ceremonies described by Hislop. These resemblances include the veneration of specific deities, the significance of certain celestial events, and the use of specific symbols.

## **The Enigma Unveiled?**

While the similarities between Mayan and Babylonian cultures are still subject to ongoing research and debate, this astonishing connection opens up new possibilities for understanding the ancient world.

Could there have been a cross-cultural exchange of ideas and religious practices between the two civilizations? Or is it purely coincidental that similar practices emerged independently in distant corners of the globe?

## **Unlocking the Secrets of the Past**

The Maya Codex Telleriano Remensis continues to be a source of fascination and intrigue for scholars as they strive to decipher its complex hieroglyphic texts and

unravel the enigmatic history of the ancient Maya civilization.

By examining this remarkable codex in conjunction with the theories proposed by Hislop, researchers hope to gain a deeper understanding of the cultural and spiritual beliefs shared among ancient civilizations and the possible connections that transcend time and geographical boundaries.

## In ...

The Maya Codex Telleriano Remensis and Alexander Hislop's controversial theories offer a captivating journey into the intertwined nature of human history and beliefs. As research progresses, we may uncover more surprising connections and shed light on the mysteries of our collective past.

maya\_codex\_telleriano\_remensis\_alexander\_hislop.jpg



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## Codex Telleriano-Remensis

The Codex Telleriano-Remensis, produced in sixteenth century Mexico on European paper, is one of the finest surviving examples of Aztec manuscript

painting. Its Latinized name comes from Charles-Maurice Le Tellier, archbishop of Reims, who had possession of the manuscript in the late 17th century.[1]

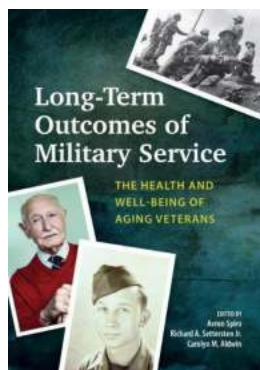
The Codex is held at the Bibliothèque nationale de France in Paris.

The Codex Telleriano-Remensis is divided into three sections. The first section, spanning the first seven pages, describes the 365-day solar calendar, called the xihpohualli. The second section, spanning pages 8 to 24, is a tonalamatl, describing the 260-day tonalpohualli calendar. The third section is a history, itself divided into two sections which differ stylistically. Pages 25 to 28 are an account of migrations during the 12th and 13th centuries, while the remaining pages of the codex record historical events, such as the ascensions and deaths of rulers, battles, earthquakes, and eclipses, from the 14th century to the 16th century, including events of early Colonial Mexico.



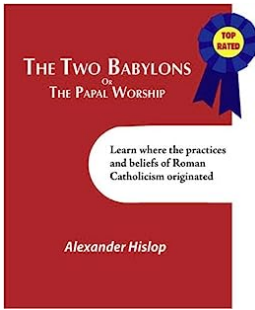
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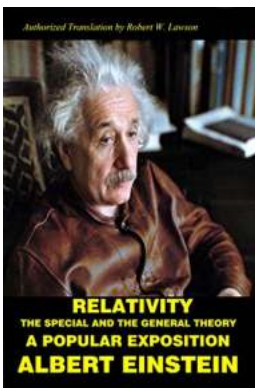
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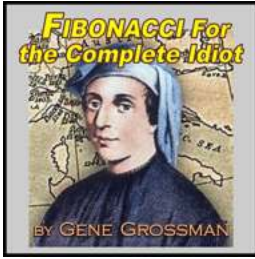
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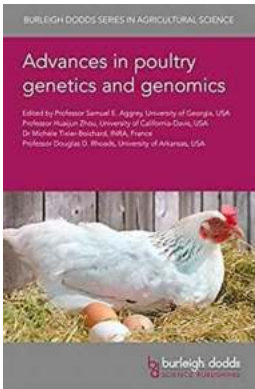
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