

The Astonishing Connection between Egypt and Babylonia Pyramids, Plato, and Planets

The Ancient Pyramids of Egypt and Babylonia

The pyramids of Egypt and Babylonia continue to captivate our imagination, standing as symbols of human ambition and architectural genius. While Egypt's pyramids are more widely known, the pyramids of Babylonia are equally intriguing and leave us questioning the connection between these ancient civilizations separated by vast distances and time.

Mystery shrouds both sets of pyramids, as their construction methods, purpose, and astronomical alignments raise various theories and hypotheses. Although they were built in different periods, a closer examination reveals striking similarities, leading some to believe in a shared knowledge and inspiration between these civilizations.

Plato's Tales: Clues to Lost Worlds

In his dialogues, the Greek philosopher Plato hinted at mythical lost civilizations that may have influenced both Egypt and Babylonia. One of his dialogues, the "Timaeus," describes the existence of a powerful ancient city called Atlantis, which supposedly possessed advanced technology and wisdom.

Egypt and Babylonia (Pyramids, Plato, and Planets Book 2) by Mario Sznajder (Kindle Edition)

★★★★★ 5 out of 5

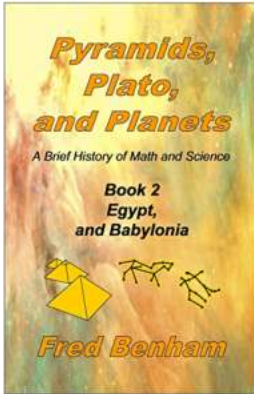
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Plato's written accounts suggest that Egypt and Babylonia acquired some knowledge from these enigmatic lost civilizations, leading to the construction of their awe-inspiring pyramids and other architectural marvels. Exploring these connections could unveil secrets that have remained buried for millennia.

Ancient Astronomical Alignment

One of the most intriguing aspects shared by the pyramids of Egypt and Babylonia is their alignment with celestial bodies. Both ancient cultures demonstrated a deep understanding of astronomy and its connection to earthly matters.

The pyramids of Egypt, particularly the Great Pyramid of Giza, align closely with certain stars, including Orion's Belt. Many researchers propose that these celestial alignments held significant religious and symbolic value for the ancient Egyptians, reflecting their beliefs in an afterlife and divine connections.

In Babylonia, the ziggurats, which resembled stepped pyramids, were also aligned with celestial bodies, specifically related to their lunar observations and

worship. These astronomical connections highlight the cultural importance placed on the relationship between earthly endeavors and celestial realms.

Exploring these alignments allows us to embrace the notion that ancient civilizations possessed a profound understanding of the cosmos, prompting them to incorporate this knowledge into their architectural achievements.

The Cosmic Influence on Ancient Civilization

Both Egypt and Babylonia share a deep fascination with the cosmos, evident through their myths, religions, and civilizations' structures. Traditional beliefs from both civilizations emphasized the direct connection between the celestial bodies and human affairs, attributing divine significance to astronomical events.

In Egypt, the gods and goddesses were associated with specific celestial bodies. Their mythology often intertwined with celestial events such as the annual flooding of the Nile, which was believed to be influenced by the stars and the gods' will.

The Babylonians, on the other hand, meticulously recorded their celestial observations, creating one of the earliest known astronomical systems. Astrology and astronomy were intertwined, shaping their understanding of the world and influencing important decisions.

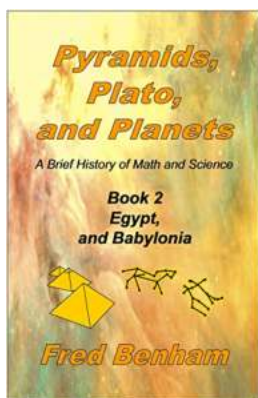
The Enigma of Ancient Knowledge

Unraveling the mysteries surrounding the pyramids, Plato's tales, and the cosmic influence on ancient Egypt and Babylonia presents an enigmatic puzzle that continues to fascinate historians, archaeologists, and researchers worldwide. The secrets hidden within these ancient civilizations could shed light on forgotten knowledge that may even challenge our current understanding of human history.

The fascinating connection between Egypt and Babylonia pyramids, Plato, and planets showcases the endless quest to unravel the secrets of the past while highlighting the remarkable achievements of our ancestors.

The pyramids of Egypt and Babylonia stand as awe-inspiring architectural wonders, transcending time and connecting us to ancient civilizations. Plato's tales provide hints at lost worlds, while the celestial alignments and cosmic influences on these civilizations emphasize their deep connection to the universe.

Exploring these connections is a journey that reminds us of the boundless curiosity and ingenuity of humankind. Delving into the mystique of these ancient wonders not only deepens our understanding of history but also encourages us to question our own place within the cosmos.



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Egypt and Babylonia is book two in a series of nine books covering the history of math and science. The series is intended to bridge the gap between the too general and the too detailed. It is intended for the general audience but also it contains sufficient information so that it can be used as a top level textbook.

Numerous illustrations are presented to help guide the reader through each topic. The names “Babylonia” and “Mesopotamia” are both used in this book to address the geographical area between and surrounding the Tigris and Euphrates Rivers, this area corresponds to modern Iraq, Syria, and eastern Turkey.

In order to accurately present certain ideas , some algebraic formulas are presented where appropriate (a short algebra refresher is contained in the appendix), however, the material should be of general interest even if the mathematics is bypassed. Also, since math and science were developed over the centuries, the information is provided within the context of an historical timeline.

This book covers the civilizations of Egypt and Babylonia from 3300 BC to 500 BC. By 3300 BC what we refer to as “civilization” had developed with a central government, trade with neighbors, religion, writing, agriculture, animal husbandry, systems of measurement, and rudimentary mathematics. The Egyptian timeline is divided into the Old Kingdom c2700 BC during which the famous Pyramids of Giza were built; the Middle Kingdom c2100 BC during which the first mathematical papyruses were written; and the New Kingdom c1600 BC with notables such as Akhenaten, Nefertiti (Queen to Akhenaten), Tutankhamen (son of Akhenaten), and Moses. Egypt, because of its geographic isolation and religious constraints, remained essentially unchanged for thousands of years. In contrast with Egypt, Babylonia was in the crossroads of trade and human migrations which resulted in a diversity of peoples and governments. Babylonia is popularly remembered for the Epic of Gilgamesh (c2000 BC), the Code of Hammurabi (c1758 BC), the Great Ziggurat of Ur (c2000 BC), the twelve signs of the Zodiac (c700 BC), and the Hanging Gardens of Babylon (c600 BC).



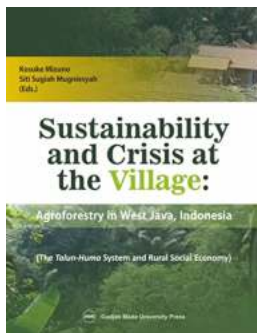
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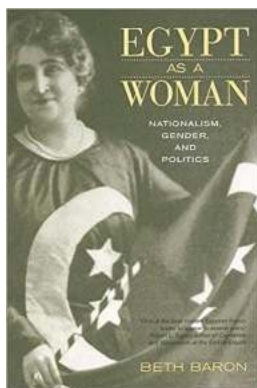
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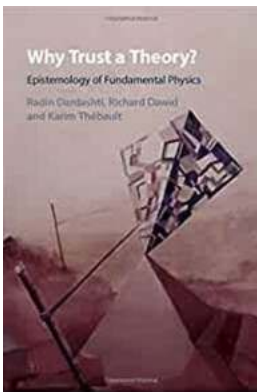
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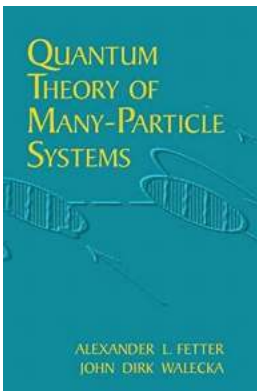
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