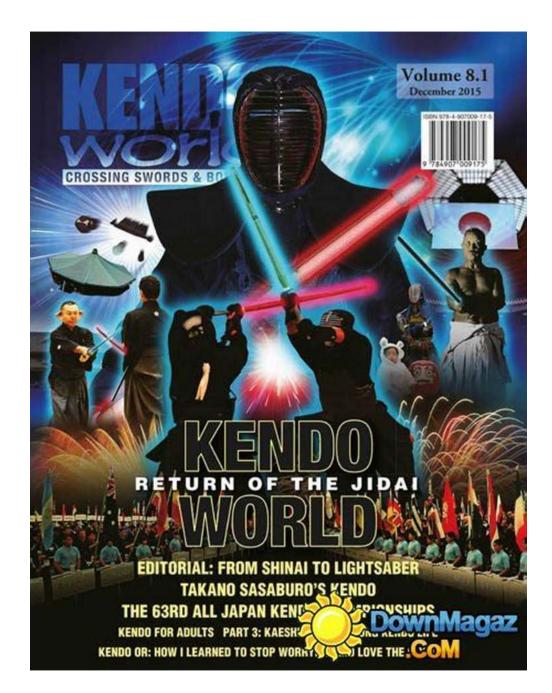
The Fascinating Journey of Kendo World Magazine Volume: Unveiling the Hidden Gems of Kendo!



If you are a passionate follower of the Japanese martial art, Kendo, then you must have come across the prestigious publication named Kendo World Magazine. In this article, we will explore the fascinating journey of Kendo World Magazine Volume, providing valuable insights and the reasons why it stands out as a musthave resource for all Kendo enthusiasts!

Unveiling the Origins

Kendo World Magazine Volume saw its inception in 2000, created by two dedicated Kendo practitioners, Alex Bennett (formerly known as Ulex Xane) and Ozawa Hiroshi. Fueled by their shared passion for Kendo, they envisioned a platform to unite Kendo practitioners from across the globe, fostering knowledge exchange, and promoting the traditional values associated with this ancient martial art.



Kendo World 7.2 (Kendo World Magazine Volume 7

Book 2) by Alexander Bennett (Kindle Edition)

🚖 🚖 🚖 🚖 4.4 out of 5	
Language	: English
File size	: 30356 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting : Enabled	
Print length	: 104 pages
Lending	: Enabled



Rich Content and Expert Contributors

One of the reasons why Kendo World Magazine Volume is highly regarded is due to its exceptional content. Each volume encompasses a wide range of thoughtprovoking articles, interviews, and historical analyses that cover various aspects of Kendo. From exploring the teachings of renowned Kendo masters to in-depth tournament analysis, readers gain valuable insights and enhance their understanding of this martial art.

What sets Kendo World Magazine Volume apart is its roster of expert contributors who comprise globally recognized Kendo practitioners, historians, and scholars. Their expertise and firsthand experiences bring unparalleled depth to the magazine, making it a treasure trove of knowledge for practitioners of all levels, from beginners to advanced.

Topics Covered

Kendo World Magazine Volume covers a diverse range of topics, catering to the interests of Kendo enthusiasts worldwide. Some of the captivating themes explored in its pages include:

- Kendo Techniques: Detailed breakdowns of various Kendo techniques with illustrations, allowing readers to refine their own skills.
- History and Tradition: Insights into the rich history, evolution, and cultural significance of Kendo.
- Equipment Guides: In-depth analyses of Kendo armor (bogu), swords (shinai), and other essential equipment, providing readers with a comprehensive understanding.
- Kendo Philosophy: Discussions on the philosophical aspects of Kendo, exploring concepts such as discipline, respect, and personal growth.
- Competitions and Events: Detailed accounts of major Kendo tournaments, showcasing the skills displayed by top-ranked practitioners.

Global Community

Kendo World Magazine Volume serves as a gateway to the global Kendo community. It brings together Kendo practitioners, instructors, and enthusiasts from all corners of the world, fostering connections and providing a platform for collaborative learning and exchange.

Availability and Subscriptions

Kendo World Magazine Volume is available in both digital and print formats. Subscriptions can be purchased through the official website or selected retailers. With multiple volumes released each year, readers can stay updated with the latest trends, techniques, and insights from the world of Kendo.

In , Kendo World Magazine Volume stands as an invaluable resource for Kendo enthusiasts at every level. Its rich content, expert contributors, and dedication to preserving the traditions of Kendo make it the ultimate guide to this captivating martial art. Whether you are a beginner seeking to learn the basics or an advanced practitioner aspiring to enhance your skills, Kendo World Magazine Volume has something to offer for everyone. Take a leap into the mesmerizing world of Kendo today!



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Content in this issue:

Editorial

By Alex Bennett

Kendo World's Alex Bennett has recently finished a translation of the bushido classic Hagakure. In his editorial he discusses the relevance of Hagakure to kendo and the lessons that can still be learned from it.

Obituary: Miyako Tanaka Price

By Kurt Schmucker

Kurt Schmucker looks back at the life of naginata Hanshi Miyako Tanaka Price, who recently passed away.

Hanshi Says

Hanshi Says is a popular series in which Japan's top Hanshi teachers give hints of what they are looking for in grading examinations based on wisdom accumulated through decades of training. This issue features Taba Norinobusensei from Ibaraki prefecture who passed the 8-dan examination in 1990, and was awarded the title of Hanshi in 1998.

"When I am on an examination panel for 8-dan examinations, the main thing that I am looking for is whether or not the candidate demonstrates an understanding of correct kendo theory. Are they fighting their opponent from an interval that seems close to them but far away for the opponent? Are they seizing the right opportunities to strike? Are they attacking with ki-ken-tai-itchi? And, are they demonstrating steadfast zanshin at the end of each attack? The act of applying pressure is essentially a clash of two minds, and the key for success is how well each candidate is able take the initiative in the seme process and attack and defence. Strong "ki-zeme" – overcoming your opponent with your spirit and presence – is of the essence."

Embrace the Failing

By Boris Jansen

Dutch National Team member reflects on passing 6-dan, and the positives to be gleaned from failing.

"I am still on a high after passing my kendo 6-dan in August 2013. The preparation, failing, reflection, struggling and finally passing the exam, turned out to be a much greater experience than I initially expected. The failing forced me to take a step back and helped me to transform my kendo into what I believe is more mature and varied, and on top of it, just more fun. In this article, I would like to share my experience regarding my three attempts and highlight some of the requirements which I think are key in order to pass."

Grading Successfully: Part 2

By K8-dan Shigematsu Kimiaki-sensei

In "Grading Successfully Part 2", Shigematsu Kimiaki-sensei, a kendo instructor with Chiba Prefectural Police Force, gives a detailed explanation of how to approach a grading. In this, the second of three instalments, he discusses the importance of kihon, the correct attitude to training, types of keiko, ki, and kyojitsu. This is an essential guide for those who are about to take a grading, particularly for the higher dan levels.

FIK Anti-Doping Compliance

By Dr. Darryl Tong

As an official member of SportAccord (formerly known as GAISF) the International Kendo Federation (FIK) set up an anti-doping committee to conform to World Anti-Doping Agency (WADA) regulations pertaining to doping. As FIK affiliates, each national federation and participants in FIK activities must abide by the FIK Anti-Doping Rules compiled in accordance with the World Anti-Doping Code. FIK Anti-Dopin Committee Chairman Dr. Miyasaka Masayuki discusses its impact with Dr. Darryl Tong of the University of Otago, New Zealand.

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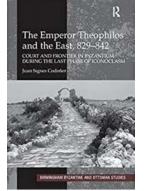
The Ultimate Guide to Kendo World Magazine Volume: Unlock the Secrets of the Samurai

Kendo, often referred to as the "Way of the Sword," is a traditional Japanese martial art that focuses on sword-fighting techniques using bamboo swords and protective...



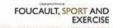
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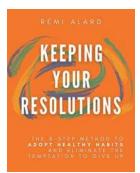
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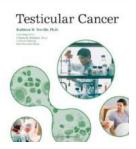
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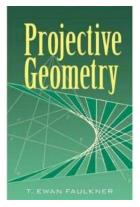
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