

The Greeks Portrait Of Self And Others: A Fascinating Exploration of Ancient Greek Culture and Identity

Discover the captivating world of ancient Greece and delve into the Greeks' unique perception of themselves and others. In this article, we will explore various aspects of Greek culture, including their concept of beauty, the role of mythology, their approach to relationships, and much more. Brace yourself for an enlightening journey into the depth of Greek identity!

The Concept of Beauty: Greek Aesthetics

Uncover the secrets of Greek beauty standards and how they influenced the portrayal of both self and others. Explore the ideals of physical perfection, as depicted in ancient sculptures and paintings. Journey through the Greek belief that inner beauty reflects on the outside, leading to the concept of "kalos kagathos" – the harmonious pairing of moral excellence and physical attractiveness.

Mythology: The Thread of Greek Identity

Discover how Greek mythology shaped the Greeks' perception of themselves and others. Dive into the legends of mighty gods and goddesses, epic heroes, and formidable creatures. Understand how these myths offered moral lessons and reflected societal values, providing the Greeks with a shared cultural identity.

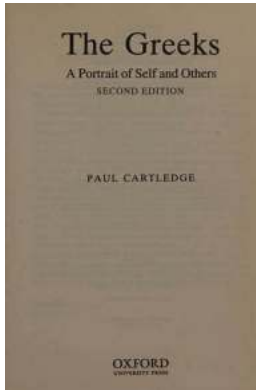
The Greeks: A Portrait of Self and Others

by Paul Cartledge (2nd Edition, Kindle Edition)

★★★★☆ 4.4 out of 5

Language : English

File size : 1261 KB



Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 248 pages
Lending : Enabled



Ethos and Pathos: The Greeks' Emotional Spectrum

Explore how the Greeks' emotional spectrum influenced their portrait of themselves and others. Learn about the concept of "ethos" – the ethical appeal that individuals use to persuade or influence others. Unravel the power of "pathos" – the ability to evoke strong emotions and win hearts through rhetoric and storytelling. Understand how these two elements shaped Greek social interactions and self-expression.

Relationships: The Greeks' Intertwined Lives

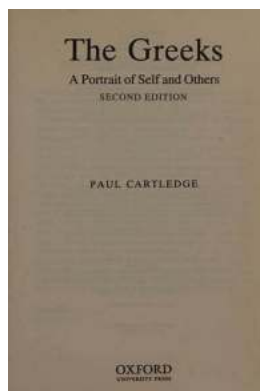
Delve into the intricacies of Greek relationships, from friendships to familial ties and romantic love. Witness the value the Greeks placed on loyalty, camaraderie, and support, as seen in their epic poems like "The Iliad" and "The Odyssey." Analyze the complexities of Greek marriages, including arranged unions, extramarital affairs, and the portrayal of gender roles.

The Greeks and the "Other": Xenophobia or Cultural Curiosity?

Unearth the Greeks' attitudes towards those they perceived as "other" – foreigners, enemies, and individuals from different city-states. Investigate whether the Greeks exhibited xenophobic tendencies or if they were fueled by cultural

curiosity and the desire for exchange. Discover how Greek encounters with different cultures contributed to their understanding of self and others.

As we conclude our exploration into the Greeks' portrait of self and others, we can appreciate the rich tapestry of their culture. From their concept of beauty to their mythology, emotions, relationships, and encounters with different cultures, the Greeks leave a profound imprint on our understanding of identity. So immerse yourself in the captivating world of ancient Greece and let its timeless wisdom inspire you in the journey of self-discovery.



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This book provides an original and challenging answer to the question: 'Who were the Classical Greeks?' Paul Cartledge - 'one of the most theoretically alert, widely read and prolific of contemporary ancient historians' (TLS) - here examines the Greeks and their achievements in terms of their own self-image, mainly as it was presented by the supposedly objective historians: Herodotus, Thucydides, and Xenophon.

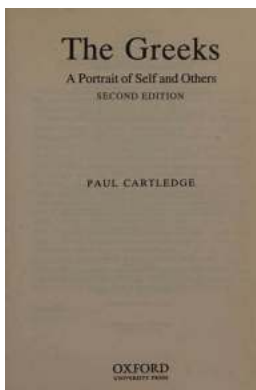
Many of our modern concepts as we understand them were invented by the Greeks: for example, democracy, theatre, philosophy, and history. Yet despite being our cultural ancestors in many ways, their legacy remains rooted in myth and the mental and material contexts of many of their achievements are deeply alien to our own ways of thinking and acting.

The Greeks aims to explore in depth how the dominant group (adult, male, citizen) attempted, with limited success, to define themselves unambiguously in polar opposition to a whole series of 'Others' - non-Greeks, women, non-citizens, slaves and gods. This new edition contains an updated bibliography, a new chapter entitled 'Entr'acte: Others in Images and Images of Others', and a new afterword.



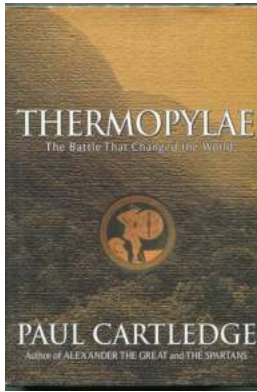
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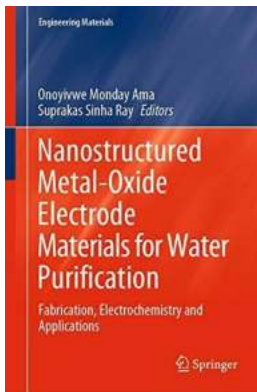
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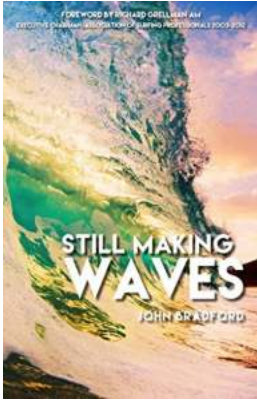
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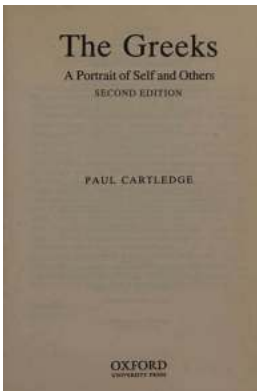
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