

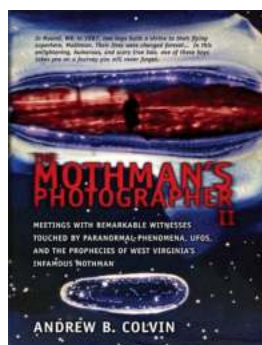
The Mothman Photographer II Andrew Colvin: Capturing the Enigma of a Cryptid

When it comes to chilling tales of mysterious creatures, the Mothman is a name that often sends shivers down our spines. First reported in 1966 in Point Pleasant, West Virginia, this cryptid has fascinated and terrified people for decades. However, it wasn't until Andrew Colvin, an intrepid photographer and cryptid enthusiast, embarked on a quest to capture this elusive creature through his lens, that the world truly realized the eerie reality of the Mothman's existence.

Meeting Mothman

Andrew Colvin's obsession with the Mothman began when he stumbled upon a collection of eyewitness accounts and sketches from the 1966 sightings. Enthralled by the chilling descriptions and intrigued by the possibility of something otherworldly roaming the forests of West Virginia, Colvin decided to venture into the heart of Point Pleasant himself.

Setting up his camp near the moth-infested McClintic Wildlife Management Area, Colvin spent countless nights patiently waiting for a glimpse of the elusive creature. Armed with his camera and a heart filled with curiosity, he dreamt of capturing the Mothman in all its mysterious glory.



The Mothman's Photographer II

by Andrew Colvin (Kindle Edition)

★★★★☆ 4.1 out of 5

Language : English

Hardcover : 420 pages

Item Weight : 1.36 pounds

Dimensions : 7 x 0.39 x 9 inches

File size : 2756 KB

Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 458 pages
Lending	: Enabled
Paperback	: 168 pages



The Second Encounter

Colvin's first encounter with the Mothman occurred during a foggy night in late October, just as he was losing hope. He recalls the chilling feeling he had, as if being watched, before the creature emerged from the darkness.

The Mothman appeared even more imposing and ethereal in person than any sketch or account could convey. Colvin described its glowing red eyes, immense wingspan, and human-like shape, causing the hairs on his neck to stand on end.

With his camera ready, Colvin managed to capture several images of the creature before it vanished into the night. These extraordinary photographs provided the world with undeniable evidence of the Mothman's existence and captivated audiences around the globe.

The Revelations

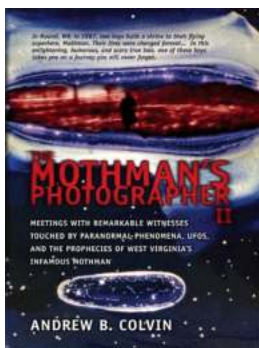
Through his dedicated research, Colvin discovered a pattern in Mothman sightings. The creature seemed to appear in areas of great calamity or impending disaster. Point Pleasant itself was plagued by the tragic collapse of the Silver Bridge, resulting in the loss of 46 lives just days after the initial sightings. This led many to speculate that the Mothman could be a harbinger of doom.

Colvin's photographs helped shed light on this correlation, sparking debates between skeptics and believers. While some deem the Mothman as a figment of imagination or a mere urban legend, Colvin's captivating images and stories continue to captivate the imagination of those who dare to believe in the unexplained.

Legacy of Andrew Colvin

Andrew Colvin's contribution to the Mothman saga has immortalized him within the realm of cryptozoology. His photographs have been extensively analyzed by experts, and various films and documentaries have featured his work. Colvin's story serves as a reminder that there is still so much we don't understand about the world around us.

The enigma of the Mothman continues to intrigue and terrify brave souls intrigued by the unknown. Thanks to Andrew Colvin's daring exploration and undeniable evidence, this mysterious creature is firmly embedded in the annals of cryptozoological history. The Mothman may forever elude our comprehension, but the incredible photographs captured by Colvin create a lasting legacy that continues to captivate and fascinate us, fueling our curiosity about the supernatural world that lurks in the shadows.



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Spurred in 2001 by the realization that the 9/11 attacks were accurately predicted - in 1967 - by a friend who was seeing Mothman, Seattle artist Andrew Colvin began filming a video series, "The Mothman's Photographer," documenting his experiences growing up near Pt. Pleasant, WV.

"The Mothman's Photographer II" book is based on the first half of that series, where Colvin returns to West Virginia to interview friends and family who saw Mothman. While there, Colvin is granted the last in-depth interview with the late John Keel, author of "The Mothman Prophecies." Keel actually contributes several chapters to "The Mothman's Photographer II," in the form of never-before-published transcripts of various Mothman lectures.

Colvin also travels to several Mothman, UFO, and Bigfoot sighting spots in the Ohio Valley, including his old neighborhood in Mound, WV, where the shadows of Charles Manson and Sara Jane Moore are still cast. At a "vortex" spot where many creatures were seen, Colvin and his team encounter an energy field whose behavior leads Colvin to a breakthrough. Using an array of facts, figures, and synchronicities, Colvin shocks listeners to one of America's top conspiracy shows, "The Grassy Knoll," by explaining who Mothman may really be, and what his prophecies may really mean.

"Powerful... Perhaps more unsettling than 'The Mothman Prophecies'..." -Adam Gorightly, Untamed Dimensions

"Very cool..." -Jeff Wamsley, curator, The Mothman Museum

"We can now drop the word 'conspiracy.' Colvin is one of our country's greatest thinkers, period..." -Ben Camp, Taos Public Radio

"Obsessed... Unusual... Fascinating..." -John Keel, author, The Mothman Prophecies

"Better than the Hollywood version of Mothman..." -Bonnie Brault, Ph.D.

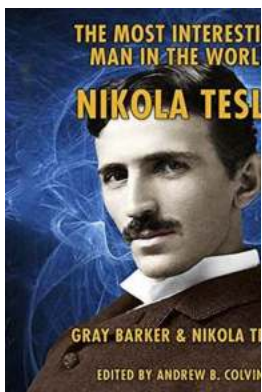
"Inspired..." -Allen Greenfield, Secret Cipher of the Ufonauts

"Pertinent... Iconoclastic... Semi-legendary... An essential procurement for the paranormal enthusiast." -Jeff Harvey, Singularity Rare & Fine Books

"The most exciting, compelling work to come along in quite some time... Filled with a flood of new ideas, theories, and observations..." -Mothman.com

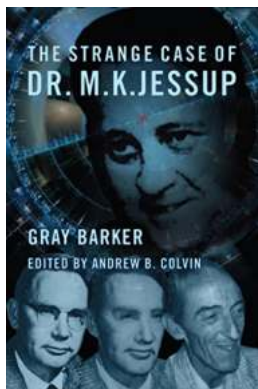
"Engaging and honest... Loosens mental constructs in ways that are most beneficial..." -Kevin Aagaard

"Exciting, thought-provoking, 'lateral' thinking." -Mark Randall



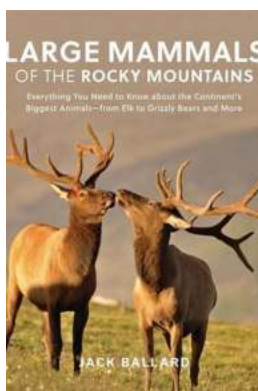
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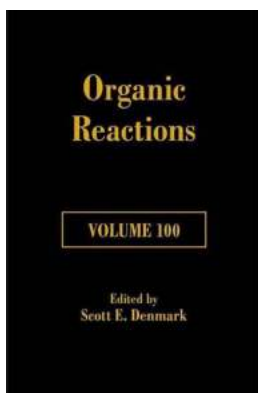
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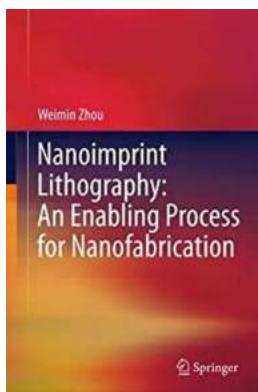
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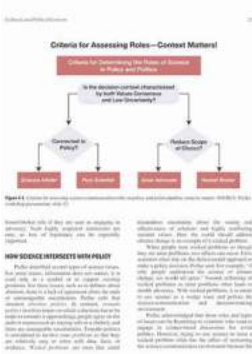
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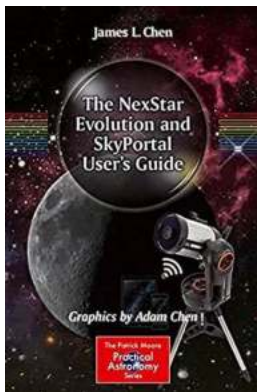
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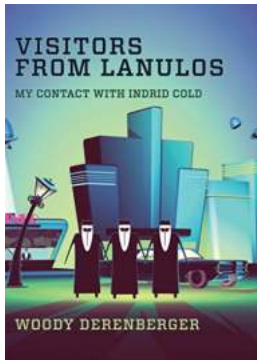
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