The Prince And The Pauper English Classics 17 - A Journey Through Time

The Prince And The Pauper, the seventeenth book in the English Classics collection, is an enthralling tale that takes its readers on a mesmerizing journey through time. Mark Twain's remarkable work explores the unlikely switch between two young boys - a prince and a pauper - who decide to exchange their lives. This article delves into the intriguing story while unraveling the captivating motifs and themes it encompasses.

The Plot Unveiled

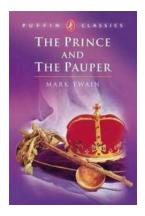
The story is set in the era of King Henry VIII, and it kicks off with Tom Canty, a young beggar boy living on the streets of London. Tom's bleak life takes a dramatic turn when he accidentally meets the young Prince Edward, who is tired of his royal duties and yearns for a carefree existence.

Seizing the opportunity, the two boys decide to exchange their clothing and identities, providing Tom with an exhilarating experience within the palace walls, while the prince explores the harsh realities of life in the streets of London. The plot further thickens as they struggle to maintain their disguises as they face numerous challenges and unexpected twists.

The Prince and the Pauper (English Classics Book

17) by Aaron Paul Lazar (Kindle Edition)

★★★★★ 4.5 out of 5
Language : English
File size : 302 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled



Word Wise : Enabled
Print length : 222 pages



Themes of Identity and Social Injustice

One of the central themes of The Prince And The Pauper revolves around identity and its perception. Through the exchange of roles, the novel raises thought-provoking questions about the assumptions people make based on appearance, fostering empathy and challenging societal stereotypes.

Furthermore, the stark contrast between the lives of the prince and the pauper highlights the unjust social inequality prevalent during the 16th century. Twain skillfully portrays the vast disparities between royalty and poverty, shedding light on the hardships faced by the less privileged.

Motifs of Friendship and Loyalty

Friendship and loyalty play a vital role in the narrative, as we witness the growing bond between Tom and Edward. Despite their differences, the boys stand by each other's side, offering unwavering support and protection throughout their tumultuous journey.

As the story progresses, Tom's genuine kindness and compassion make a lasting impact on those around him, humanizing the prince's perception of the

marginalized. Twain beautifully captures the essence of friendship, transcending social boundaries, and forming unlikely bonds that shape the characters' destinies.

The Historical Context

The Prince And The Pauper is deeply rooted in the historical context of Tudor England. Mark Twain's meticulous attention to historical details brings the era to life, enabling readers to vividly experience the political and social climate of the time.

The story offers valuable insights into the reign of King Henry VIII, his tumultuous relationships, and his quest for a male heir. Additionally, Twain sheds light on the vast disparities between the rich and the poor, providing readers with a nuanced understanding of the challenges faced by different classes during this era.

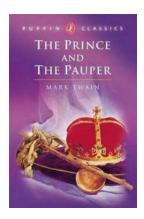
The Prince And The Pauper English Classics 17 is a truly remarkable book that takes readers on a captivating journey through time. Mark Twain's masterful storytelling weaves together themes of identity, social injustice, friendship, and loyalty, allowing readers to engage with the characters' lives and empathize with their struggles.

As you embark on this incredible adventure, be prepared to be transported to Tudor England, where a beggar boy and a prince find their destinies intertwined in ways that will leave a lasting impression on your heart and mind.

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The Prince and the Pauper is a novel by Mark Twain. It was first published in 1881 in Canada, before its 1882 publication in the United States. The novel represents Twain's first attempt at historical fiction. Set in 1537, it tells the story of two young boys who are identical in appearance: Tom Canty, a pauper who lives with his abusive father in Offal Court off Pudding Lane in London, and Prince Edward, son of King Henry VIII.

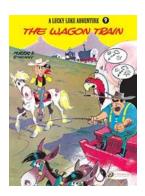
Having returned from a second European tour, Twain read extensively about English and French history. Initially intended as a play, the book was originally set in Victorian England before Twain decided to set it further back in time. He wrote The Prince and the Pauper having already started Adventures of Huckleberry Finn.

The book bears a dedication to Twain's daughters, Susie and Clara Clemens and is subtitled A Tale for Young People of All Ages.



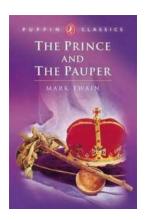
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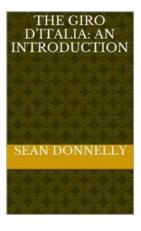
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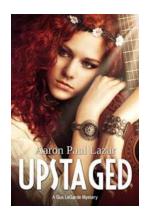
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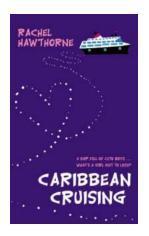
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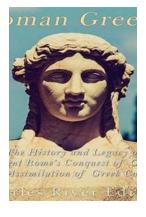
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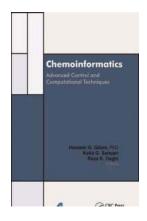
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