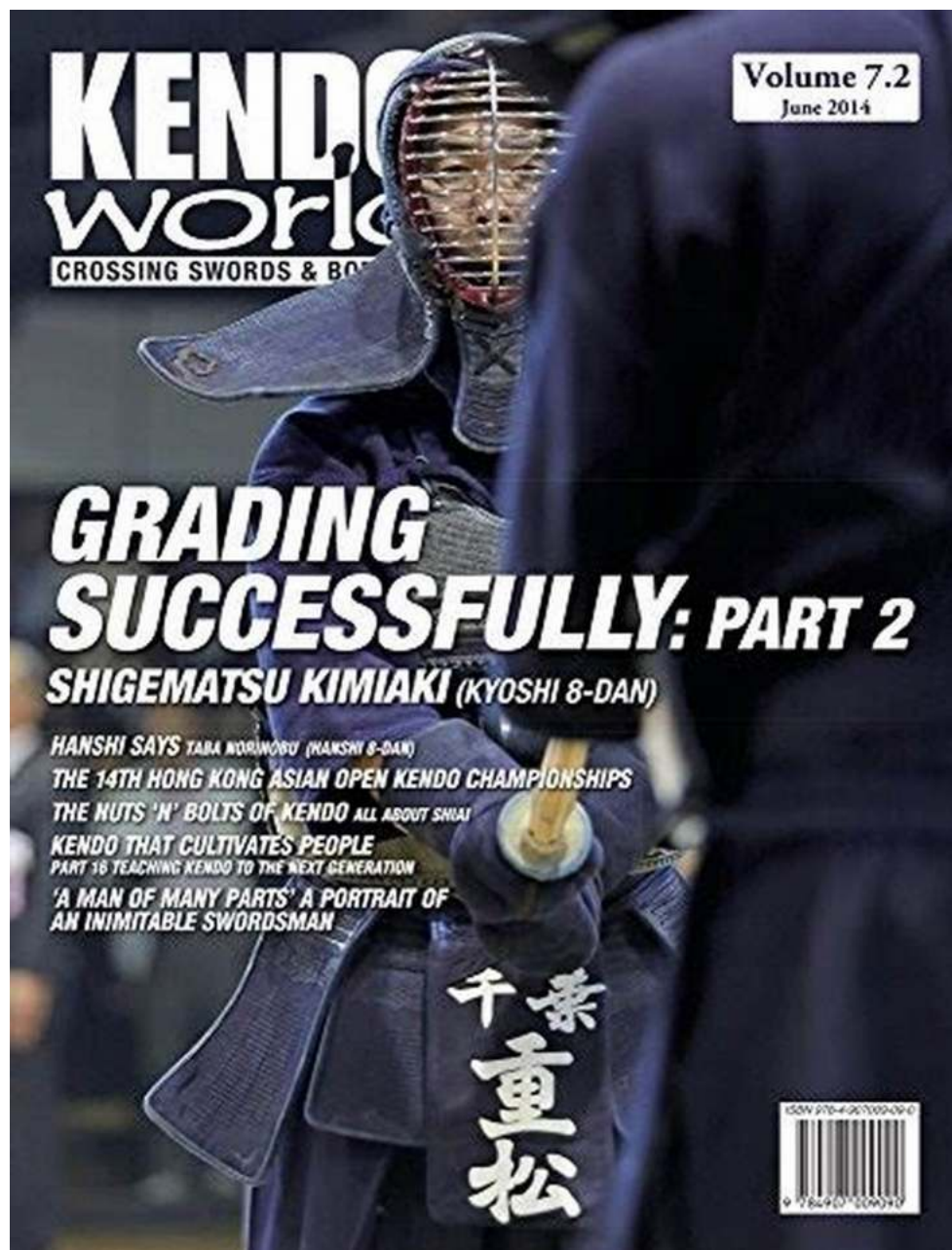


The Unparalleled Awesomeness of Kendo World Magazine Volume - Your Pathway to Mastering the Ancient Japanese Martial Art



Kendo, known as the "Way of the Sword," is a traditional Japanese martial art that dates back centuries. With its focus on discipline, technique, and spiritual development, it is not only a physical sport but also a way of life. As a kendo enthusiast, practitioner, or someone interested in learning more about this captivating art, you need a comprehensive resource that provides you with the latest news, expert analysis, training tips, and historical insights. Look no further than Kendo World Magazine Volume, the ultimate guide to kendo.

The Essence of Kendo World Magazine Volume

Kendo World Magazine Volume is not just a publication; it is a gateway to the vast world of kendo. Packed with rich content, each issue delves into the art's history, philosophy, techniques, and much more. The magazine aims to inspire, educate, and empower readers, whether they are beginners seeking guidance or seasoned practitioners striving for continuous improvement.



Kendo World 7.3 (Kendo World Magazine Volume 7 Book 3) by Alexander Bennett (Kindle Edition)

★★★★★ 5 out of 5

Language : English
File size : 23392 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 304 pages
Lending : Enabled



What Can You Expect from Kendo World Magazine Volume?

1. In-depth Articles

Each issue of Kendo World Magazine Volume features meticulously researched articles written by renowned experts in the field. From detailed tutorials on perfecting your strikes to thought-provoking discussions on the psychological aspects of kendo, the magazine covers a wide range of topics to cater to all levels of practitioners. Whether you are a beginner, intermediate, or advanced student of kendo, you will find valuable insights and information.

2. Interviews with Masters

Kendo World Magazine Volume offers exclusive interviews with renowned kendo masters from around the world. These interviews provide readers with exclusive access to the wisdom and experiences of those who have dedicated their lives to mastering this martial art. Learn from their successes, failures, and take inspiration from their journey towards becoming true masters of the sword.

3. Training Tips and Techniques

Improving your kendo skills requires consistent training and a solid understanding of the techniques. Kendo World Magazine Volume offers practical training tips and step-by-step guides to help you enhance your footwork, posture, strikes, and overall efficiency. Discover drills and exercises that can elevate your performance and take your kendo journey to new heights.

4. Historical Perspectives

To truly grasp the essence of kendo, it is crucial to explore its historical roots. Kendo World Magazine Volume presents insightful articles delving into the history and evolution of kendo, highlighting notable figures and pivotal moments in the art's development. Gain a deeper appreciation for the heritage of this martial art and understand how it has transformed over time.

5. Tournaments and Events

Stay up to date with the latest kendo tournaments, events, and competitions from around the world. Kendo World Magazine Volume covers major kendo events, providing highlights, results, and analysis. Immerse yourself in the vibrant kendo community and gain a sense of the global impact of this ancient martial art.

Why Choose Kendo World Magazine Volume?

Kendo World Magazine Volume is not just another publication; it is an invaluable tool for kendo enthusiasts. Here's why you should get your hands on every issue:

- It provides a holistic perspective on kendo, covering technical, historical, and philosophical aspects.
- It caters to practitioners of all levels, from beginners to advanced.
- It offers insights from respected masters, providing guidance and inspiration.
- It enhances your overall understanding of kendo in a global context.
- It keeps you informed about the latest kendo events and tournaments worldwide.
- It acts as a constant source of motivation and a platform for continuous learning and growth.

If you are passionate about kendo, seeking to deepen your knowledge, or looking for a source of inspiration, Kendo World Magazine Volume is your ultimate companion. Each issue is a treasure trove of information, offering an immersive experience into the world of this traditional Japanese martial art. Embrace the path of the warrior, and let Kendo World Magazine Volume be your trusted guide.

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Editorial

By Alex Bennett

With the 16th WKC only a few months away, Alex Bennett ruminates on the behaviour of onlookers at large sporting events both in and out of the budo world —something that was an issue at the 15th WKC in Novara, Italy, in 2012. He outlines ideal behaviour for both spectator and competitors at future competitions.

The 62nd All Japan Kendo Championships: A Changing of the Guard?

By Michael Ishimatsu-Prime

The 62nd AJKC on Monday November 3, 2014, was perhaps the most memorable in recent years. 21-year-old University of Tsukuba third-year student was victorious after a day of shocks and surprises to become the youngest ever AJKC champion. Michael Ishimatsu-Prime looks at the facts and figures behind this year's tournament.

Nippon Budokan 50th Anniversary

By Bryan Peterson

2014 marks the 50th anniversary of the Nippon Budokan, built to host the judo competition at the 1964 Olympic Games in Tokyo. Bryan Peterson looks back at some of main events in the building's history.

Grading Successfully: Part 3

“Cultivating your own kendo philosophy” (continued from Kendo World 7.2)

By Shigematsu Kimiaki, Kendo K8-dan

In this final instalment, Shigematsu-sensei continues his discussion on “cultivating your own kendo philosophy” and how it relates to success in grading as well as life outside of the dojo. Shigetmatsu-sensei discusses seeking and learning, keiko on your own, disciplining your mind in your everyday life and the qualities of an instructor, among other topics.

Kendo for Adults (NEW SERIES!)

By Kendo Kyoshi 8-dan Hatano Toshio

Hatano Toshio-sensei was born in January 1945 in Musashi Murayama, Tokyo. After graduating from Kokushikan High School and Nihon University, he became a salaryman for a few years before establishing the Nanbudō Kendōgu shop in 1971. He passed the 8-dan exam on his second attempt in 1994. He serves as an advisor for the West Tokyo Kendo Federation, and is Suruga University Kendo Club Shihan, Musashi Murayama City Kendo Federation president, and leader of the Kinryūkan Dojo. “Most of the members are company workers. Along with my own training, I am constantly thinking of how I can help them improve their kendo. In this new series of articles, I will introduce various technical issues that can be addressed for mature kenshi...”

Passing 7-dan: Reflections after the Facts

By Donatella Castelli

“I passed 7-dan. I keep repeating it to myself, because I still fail to understand the consequences. I have been back to keiko, as usual, I and have been teaching and have been taught, so apparently nothing major has happened...” Well, something major did happen. In passing 7-dan, Donatella Castelli became the

first European woman to obtain that grade. In this article she reflects on her journey to 7-dan and recounts some good advice that was useful in her success.

Reidan Jichi Part 18: Waza Basics

By Oya Minoru

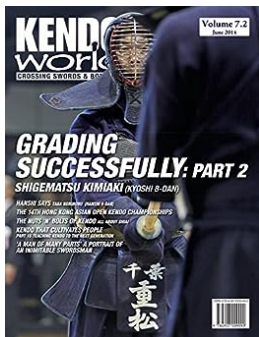
In this instalment of “Reidan jichi”, Oya-sensei begins discussing waza basics, focussing on shikake-waza, more specifically, destabilising the opponent’s kamae and renzoku-waza.

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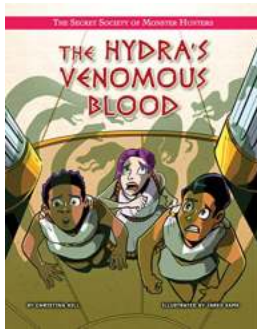
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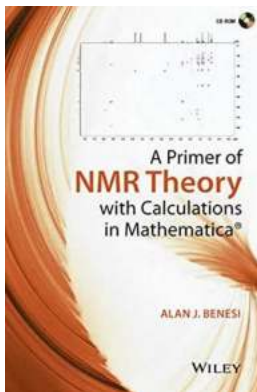
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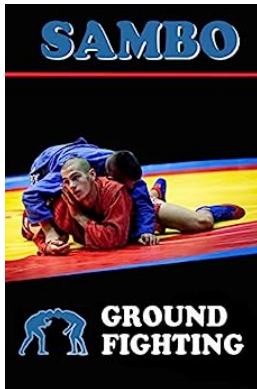
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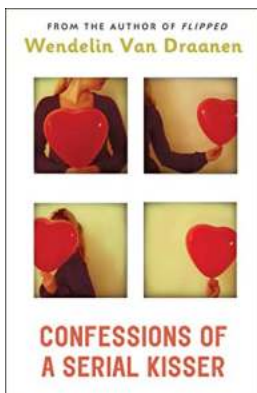
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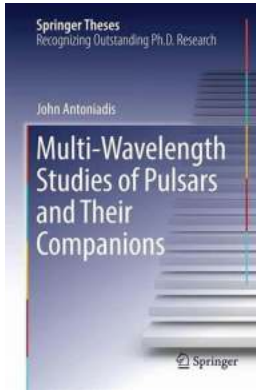
The Ultimate Guide to Sambo Ground Fighting Techniques: Mastering the Alexander Kovalchuk Method

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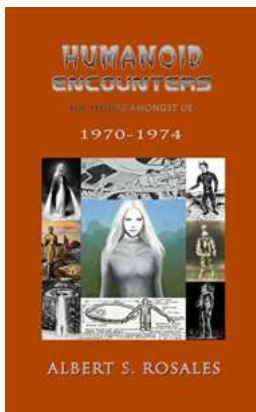
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