

The Untold Story Behind the Joe And Teresa Lozano Long Collection of Inca History

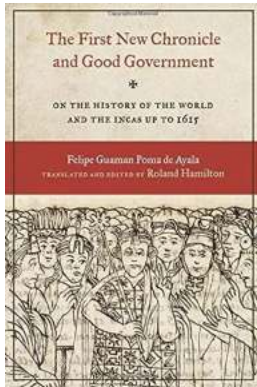
In a world filled with ancient mysteries and long-lost civilizations, few have captured the imagination quite like the Inca Empire. Their enigmatic history continues to fascinate historians, archaeologists, and explorers alike. However, it is Joe and Teresa Lozano Long's extensive collection that sheds new light on the captivating story of the Incas up until the year 1615. Prepare to be amazed as we journey through time, exploring the intricacies of this remarkable civilization.

The Rise of the Incas

The Inca Empire emerged in the 13th century, expanding rapidly across the Andean region of South America. At its height, it stretched from present-day Colombia to Chile, traversing the vast mountain ranges, deserts, and rainforests of the continent. Their capital, Cusco, became the heart of a vast network of roads, connecting the empire and ensuring efficient governance.

Known for their advanced agricultural techniques and intricate stonework, the Incas built awe-inspiring structures such as Machu Picchu, which served as a royal estate and spiritual center. Their mastery of engineering and architecture remains an enduring testament to their ingenuity and vision.

**The First New Chronicle and Good Government:
On the History of the World and the Incas up to
1615 (Joe R. and Teresa Lozano Long Series in**



Latin American and Latino Art and Culture)

by Jeffrey Blair Latta (Kindle Edition)

★★★★☆ 4.1 out of 5

Language : English

File size : 15197 KB

Text-to-Speech: Enabled

Screen Reader: Supported

Print length : 400 pages



Conquest and Resistance

Although the Inca Empire prospered for centuries, it was ultimately met with the arrival of Spanish conquistadors led by Francisco Pizarro. This encounter marked the beginning of the end for the once-mighty Incas. The Spanish brought with them advanced weaponry, diseases, and a thirst for gold that would forever alter the course of history.

The fall of the empire was not without resistance. Manco Inca Yupanqui, a notable Inca leader, organized a spirited rebellion against the conquistadors, launching guerrilla attacks and reclaiming several strongholds. This inspiring tale of defiance showcases the unwavering spirit of the Inca people in the face of adversity.

The Joe And Teresa Lozano Long Collection

The Joe and Teresa Lozano Long Collection, housed in The University of Texas at Austin's Nettie Lee Benson Latin American Collection, is a treasure trove of documents that provides a unique perspective on the Incas' history. With over 4,000 volumes, including manuscripts, maps, drawings, and photographs, this

collection offers a comprehensive account of the Inca civilization and their interactions with the Spanish.

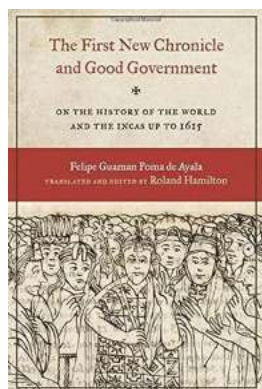
One particularly notable piece is "The Comentarios Reales de los Incas" (Royal Commentaries of the Incas), a work by the Inca Garcilaso de la Vega, the first known mestizo writer in the Americas. This captivating firsthand account offers invaluable insights into the Inca Empire's traditions, culture, and conquest.

The Exploration Continues

The Joe and Teresa Lozano Long Collection provides a foundation upon which further research and exploration can be built. Scholars and enthusiasts alike have the opportunity to delve into this extensive archive, uncovering hidden stories and shedding light on the intricacies of the Inca Empire.

As we delve deeper into the past, our understanding of the world and the Incas up to 1615 grows ever more profound. The Joe and Teresa Lozano Long Collection stands as a testament to the power of preserving history and the importance of sharing it with future generations.

Keywords: history of the world, Incas, Joe and Teresa Lozano Long, Inca Empire, Cusco, Machu Picchu, conquistadors, Manco Inca Yupanqui, The Joe And Teresa Lozano Long Collection, Nettie Lee Benson Latin American Collection



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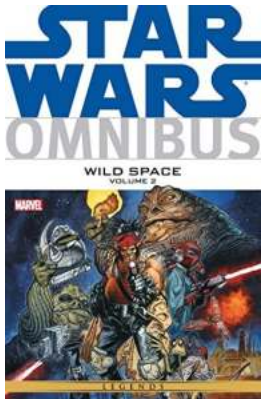
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One of the most fascinating books on pre-Columbian and early colonial Peru was written by a Peruvian Indian named Felipe Guaman Poma de Ayala. This book, *The First New Chronicle and Good Government*, covers pre-Inca times, various aspects of Inca culture, the Spanish conquest, and colonial times up to around 1615 when the manuscript was finished. Now housed in the Royal Library, Copenhagen, Denmark, and viewable online at www.kb.dk/permalink/2006/poma/info/en/frontpage.htm, the original manuscript has 1,189 pages accompanied by 398 full-page drawings that constitute the most accurate graphic depiction of Inca and colonial Peruvian material culture ever done.

Working from the original manuscript and consulting with fellow Quechua- and Spanish-language experts, Roland Hamilton here provides the most complete and authoritative English translation of approximately the first third of *The First New Chronicle and Good Government*. The sections included in this volume (pages 1–369 of the manuscript) cover the history of Peru from the earliest times and the lives of each of the Inca rulers and their wives, as well as a wealth of information about ordinances, age grades, the calendar, idols, sorcerers, burials, punishments, jails, songs, palaces, roads, storage houses, and government officials. One hundred forty-six of Guaman Poma's detailed illustrations amplify the text.



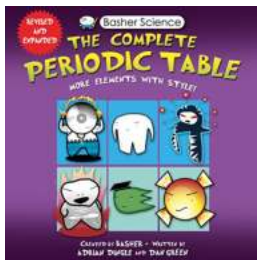
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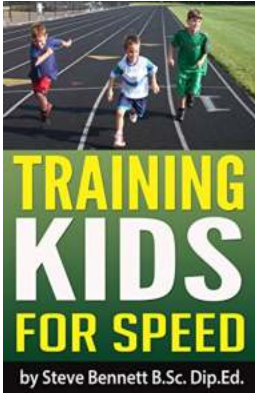
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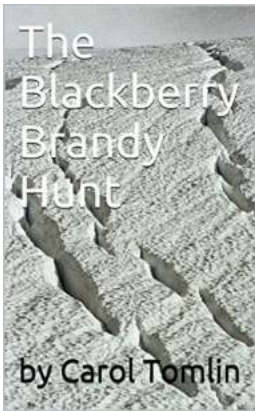
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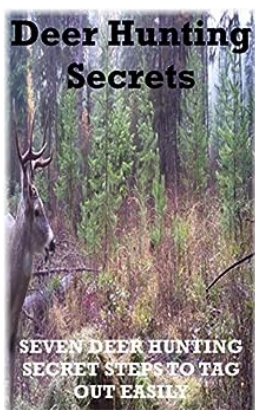
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