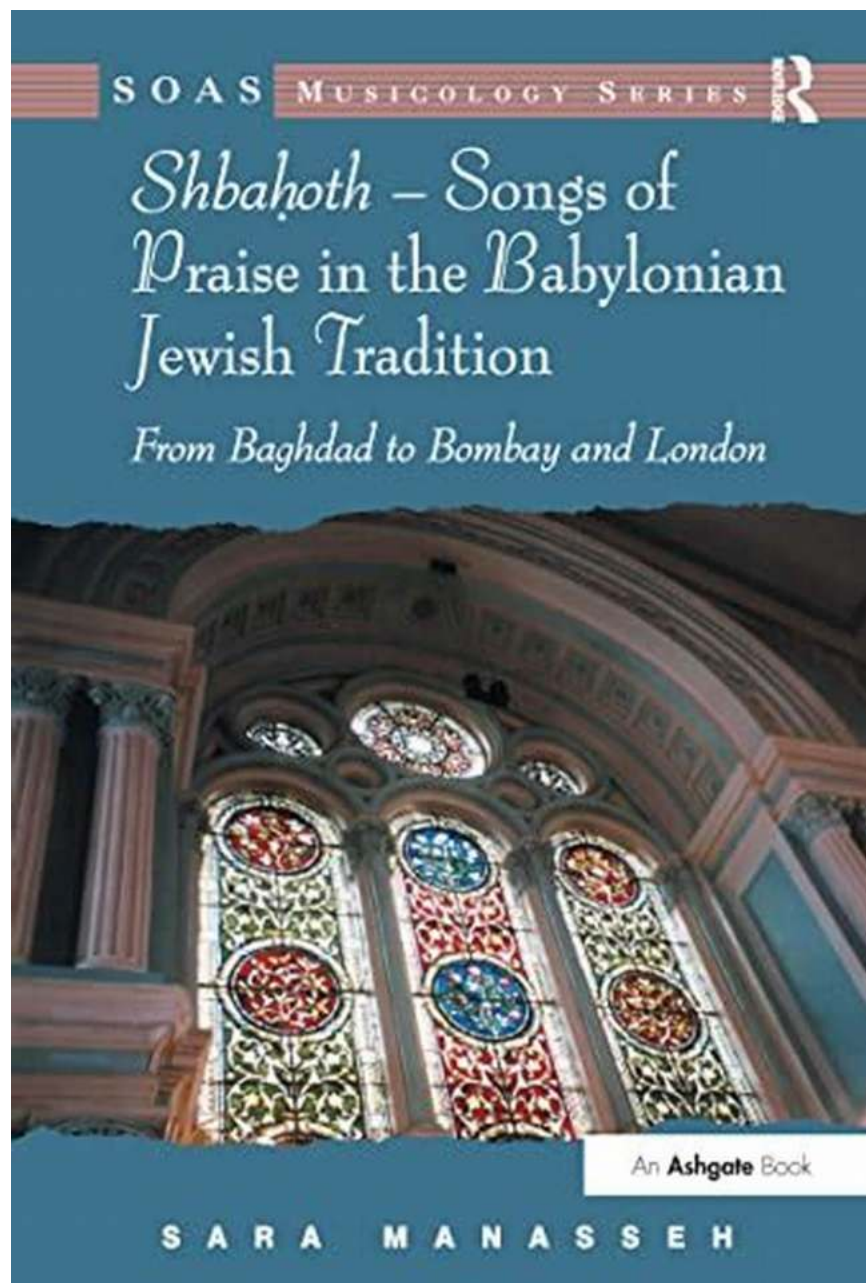


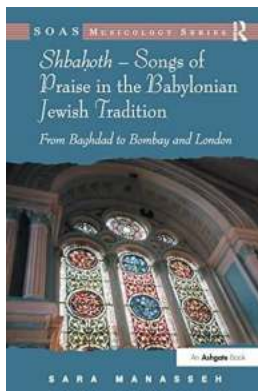
Unlocking the Treasure Trove: SOAS Studies in Music Reveals the Vibrant Musical Heritage from Baghdad to Bombay and London



Musical traditions have always played a crucial role in shaping cultural identities and fostering intercultural communication. From the heart of the Middle East to the bustling streets of India and the melting pot of London, the SOAS Studies in Music program is dedicated to unraveling and celebrating the diverse musical heritage of these regions. In this article, we will delve into the captivating academic journey offered by SOAS and explore the fascinating musical landscapes of Baghdad, Bombay, and London.

Understanding SOAS Studies in Music

SOAS Studies in Music is a renowned academic program that offers a comprehensive exploration of the music cultures, traditions, and practices of the Middle East, South Asia, and the global diaspora. It equips students with a deep understanding of the historical, social, and cultural contexts that shape music in these regions.



Shbahoth – Songs of Praise in the Babylonian Jewish Tradition: From Baghdad to Bombay and London (SOAS Studies in Music)

by Sara Manasseh (1st Edition, Kindle Edition)

★★★★☆ 4.6 out of 5

Language : English

File size : 19594 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting : Enabled

Print length : 318 pages



From Baghdad: Unearthing Mesopotamian Melodies

The program shines a spotlight on the rich musical history of Baghdad, the capital city of Iraq. Known as the cradle of civilization, Baghdad has witnessed the evolution of music through centuries. SOAS delves into the mesmerizing world of classical Arabic music, the mystical sounds of Sufi poetry, and the traditional maqam system that traces its roots back to ancient Mesopotamia. Students gain insight into the various instruments, melodies, and rhythms that make this ancient musical tradition so unique.

To Bombay: Exploring the Rhythms of India

SOAS also presents an illuminating journey through the vibrant musical landscape of Bombay, now known as Mumbai, in India. From the classical ragas to the foot-tapping beats of Bollywood, the city has embraced a wide spectrum of musical genres and styles. Through interactive classes, students delve into the intricacies of Indian classical music, the diverse regional folk traditions, and the fusion experiments that have emerged in recent times. The program examines the importance of music in Indian society and its role in religious and cultural celebrations.

And London: Uniting Global Sounds

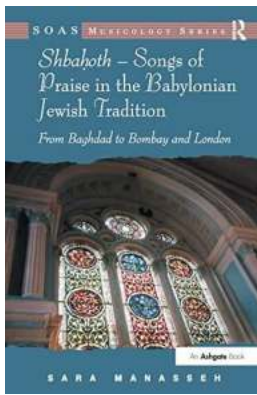
SOAS recognizes London as a hub of cultural diversity, where musicians, scholars, and music lovers from around the world converge. The program explores the multicultural music scene that thrives in the city, showcasing musical traditions from various global communities, including those from the Middle East and South Asia. From the lively concerts at the Southbank Centre to the thriving world music venues, London provides an incredible platform to study and experience global music firsthand.

Why Choose SOAS Studies in Music?

By choosing the SOAS Studies in Music program, students open the doors to a world of captivating musical exploration. Here are a few reasons why this program stands out:

- **Expert Faculty:** SOAS boasts a renowned faculty comprising globally acclaimed ethnomusicologists, composers, performers, and researchers who provide comprehensive guidance and mentorship.
- **Cross-Cultural Experiences:** The program encourages students to engage in fieldwork and conduct research in the regions of study, allowing for firsthand experiences and connections with local musicians.
- **Unique Course Offerings:** From "Music Cultures of Iraq and the Gulf" to "Bollywood and Beyond: Music of South Asia in the Diaspora," the program offers an array of specialized courses that delve deep into specific musical traditions.
- **Performance Opportunities:** SOAS believes in the transformative power of music and provides students with ample opportunities to perform publicly and collaborate with fellow musicians, showcasing their skills and creativity.
- **Global Alumni Network:** Graduates from the SOAS Studies in Music program join a global community of musicians, scholars, and professionals who continue to contribute to the world of music and academia.

SOAS Studies in Music immerses students in a captivating journey through the musical landscapes of Baghdad, Bombay, and London. By unlocking the rich cultural tapestry of these regions, the program offers a unique opportunity to understand the profound impact of music on society, identities, and intercultural dialogue. Whether you aspire to become a musician, researcher, or music educator, SOAS will provide the knowledge, skills, and experiences needed to embark on a fulfilling career in the world of music.



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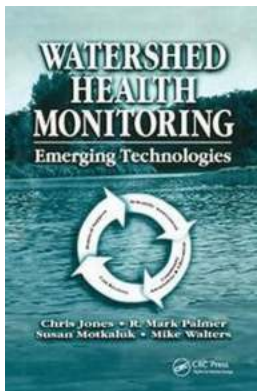
Sara Manasseh brings a significant, but less widely-known, Jewish repertoire and tradition to the attention of both the Jewish community (Ashkenazi, Sephardi, Oriental) and the wider global community. The book showcases thirty-one songs and includes English translations, complete Hebrew texts, transliterations and the music notation for each song. The accompanying downloadable resources include eighteen of the thirty-one songs, sung by Manasseh, accompanied by 'ud and percussion. The remaining thirteen songs are available separately on the album Treasures, performed by Rivers of Babylon, directed by Manasseh - : www.riversofbabylon.com. While in the past a book of songs, with Hebrew text only, was sufficient for bearers of the tradition, the present package represents a song collection for the twenty-first century, with greater resources to support the learning and maintenance of the tradition. Manasseh argues that the strong inter-relationship of Jewish and Arab traditions in this repertoire - linguistically and musically - is significant and provides an intercultural tool to promote communication, tolerance, understanding, harmony and respect. The singing of the Shbahoth (the Baghdadian Jewish term for 'Songs of Praise') has been a

significant aspect of Jewish life in Iraq and continues to be valued by those in the Babylonian Jewish diaspora.



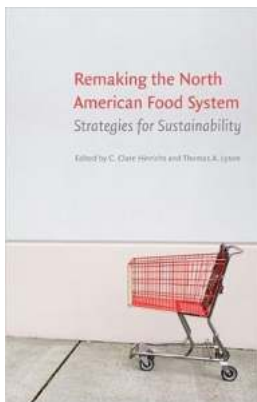
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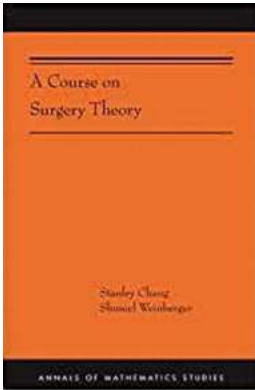
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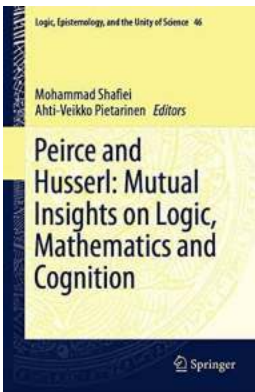
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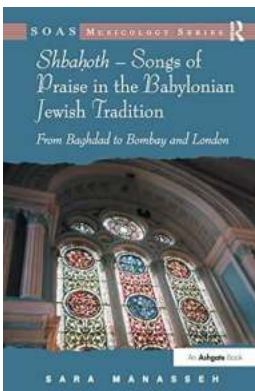
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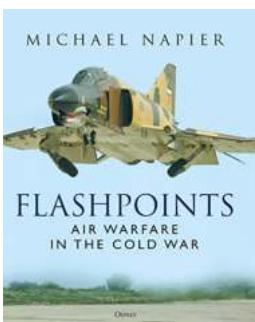
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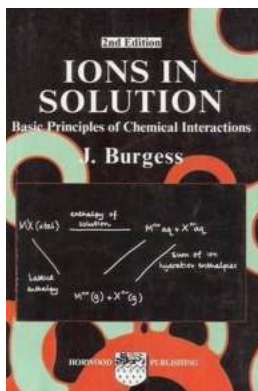
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